

JENNIFER YORKE
ARTIST

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BIOGRAPHY

Jennifer Yorke examines the uneasy relationship between consumption, identity, the physical body and the natural world through installations, collages, drawings, prints, photographs and books. Yorke's work is held in over a dozen public collections, including those of the Auckland Gallery of Art, the Art Gallery of New South Wales, the Huntsville Museum of Art, the University Art Museum at California State University at Long Beach and other institutions. Jennifer has been an artist-in-residence at Anchor Graphics; the Brush Creek Foundation for the Arts; the Hambidge Center for the Creative Arts and Sciences; the Jentel Artists Residency; Madroño Ranch: A Center for Writing, Art & the Environment; the Millay Colony; La Porte Peinte Centre pour les Arts, Noyers France; the Ragdale Foundation; the Ucross Foundation; the University of the West of England Centre for Fine Print Research; and the Vermont Studio Center. Jennifer graduated from Carleton College *cum laude* and with Distinction (honors), and holds an MFA from the School of the Art Institute of Chicago, which she attended through a Graduate Trustee Fellowship. She lives and gardens in Chicago with her husband Rob and dog Phoebe.