

**JENNIFER YORKE**  
**ARTIST**

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**EDUCATION**

- 1998** **Master of Fine Arts**, The School of the Art Institute of Chicago, Chicago IL  
Graduate Trustee Fellowship (full-tuition fellowship)
- 1995** **Bachelor of Arts, *cum laude***, Carleton College, Northfield MN  
Distinction (honors) in Studio Art major

**RESIDENCIES**

- 2016** **The American Academy in Rome**, Rome Italy; Visiting Artist
- 2015** **La Porte Peinte Centre pour les Arts**, Noyers-sur-Serein, France  
**The Ragdale Foundation**, Lake Forest IL
- 2014** **Madroño Ranch: A Center for Writing, Art & the Environment**, Medina TX
- 2013** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
- 2012** **The Millay Colony for the Arts**, Austerlitz NY  
**The Brush Creek Foundation for the Arts**, Saratoga WY  
**The Ragdale Foundation**, Lake Forest IL  
**The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA
- 2011** **Anchor Graphics**, Columbia College Chicago  
**The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA  
**The Jentel Foundation**, Banner WY
- 2010** **The Hambidge Center for Creative Arts & Sciences**, Rabun Gap GA  
**The Ragdale Foundation**, Lake Forest IL
- 2008** **Ucross Foundation**, Clearmont WY
- 2005** **Vermont Studio Center**, Johnson VT; partially funded by an **Artist's Grant**
- 2004** **Perpetual Portfolio Digital Residency, The Centre for Fine Print Research**,  
University of the West of England, Bristol

## **PUBLIC COLLECTIONS**

Amity Art Foundation, Woodbridge CT  
Art Gallery of New South Wales, Sydney Australia  
Art Museum of Estonia, Tallinn  
Auckland Gallery of Art, Auckland New Zealand  
Carleton College, Northfield MN  
Center for the Book Arts, New York City  
Huntsville Museum of Art, Huntsville AL  
Jingdezhen Ceramic Institute, Jingdezhen City, China  
Joan Flasch Artist's Book Collection, The School of the Art Institute of Chicago  
Knight Library, University of Oregon, Eugene OR  
Kohler Art Library, University of Wisconsin, Madison  
Museum of Modern Art/Franklin Furnace/Artist Book Collection, New York City  
National Museum of Women in the Arts, Archives on Women Artists, Washington DC  
Perc Tucker Regional Gallery, Townsville Australia  
Southern Graphics Council Archives, The University of Mississippi Museum, Oxford  
University Art Museum, California State University, Long Beach

## **GRANTS & AWARDS**

- 2014**        **Jurors' Award, *Evanston & Vicinity Biennial*, Evanston Art Center,**  
Evanston IL; Jurors: Allison Peters Quinn, Director of Exhibition & Residency  
Programs, Hyde Park Art Center; & Sergio Gomez, Director, 33 Contemporary  
Gallery at the Zhou B. Art Center
- 2007, '03, '01**   **Community Arts Assistance Program Grant**, the City of Chicago
- 2005**        **Juror's Award, Los Angeles Printmaking Society 18th National Exhibition**  
Juror: Ruth Weisberg, Dean of Fine Arts, University of Southern California  
**Judge's Award, Quad-State Juried Exhibition, Quincy Art Center**, Quincy IL  
Judge: Ms. Fahimeh Vahdat, Milwaukee Institute of Art & Design  
**Artist's Grant, Vermont Studio Center**, Johnson VT
- 1999**        **Research Advisory Committee Grant**, the University of Alabama
- 1994-1995**   **Larsen Award in the Creative & Performing Arts**, Carleton College
- 1994**        **Richter Undergraduate Research Fellowship**, Carleton College
- 1993-1994**   **Ursula Hemingway Jepson Memorial Award**, Carleton College
- 1993**        **Blandin Foundation Fellow**, the Blandin Foundation & Carleton College

## BIBLIOGRAPHY

- 2015** Maria Girgenti, “Recommended: Evanston Biennial Solo Shows/Evanston Art Center”, *Newcity* April 5, 2015; review & image:  
<http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>  
**E. Ashley Rooney & Stephanie Standish, *Contemporary American Print Makers*** (Atglen PA: Schiffer Publishing, 2013); feature
- 2013** Maisie Skidmore, “Art: Jennifer Yorke’s Collages are Beautiful & Strange in Equal Measure”, *It’s Nice That*, July 1 2013; review & images in London-based online arts & culture magazine: <http://www.itnicethat.com/articles/jennifer-yorke>  
**Lynne Huffer, *Are the Lips a Grave? A Queer Feminist on the Ethics of Sex*** (NY: Columbia University Press, 2013); cover image
- 2009** Joann Moser, “Digital Déjà Vu”, *Printed on Paper: The Techniques, History & Conservation of Printed Media* (Newcastle, England: Northumbria University & Art & Social Sciences Academic Press, 2009); image & discussion in paper  
**William Fick & Elizabeth Grabowski, *Printmaking*** (Upper Saddle River NJ & London, England: Prentice Hall & Laurence King, 2009); image & discussion in caption
- 2005** Heather McKay, “The B I G Question”, *Blast Bristol*, August 31 2005; mention [bbc.co.uk/bristol/content/articles/.../sizematters\\_blast\\_feature.shtml](http://bbc.co.uk/bristol/content/articles/.../sizematters_blast_feature.shtml)  
**Sarah Bodman et al., *A Perpetual Portfolio*** (Bristol: Impact Press, 2005); catalog for an exhibition at the Museo Nacional Del Grabado, Buenos Aires, Argentina of the *Perpetual Portfolio* produced at the Centre for Fine Print Research the University of the West of England  
**Donna Westerman et al., *Los Angeles Printmaking Society 18<sup>th</sup> National Exhibition*** (Pasadena: Armory Center for the Arts, 2005); exhibition catalog  
**Agnieszka Matejko, “Bombs Away”, *Vue Weekly: Edmonton’s 100% Independent News & Entertainment Weekly***, August 11 2005; review & image  
**Michael Workman, “Eye Exam”, *New City Chicago***, August 9 2005; mention  
**Gilbert A. Bouchard, “Blond Ambition: Artist Explores Cultural Icon”, *Edmonton Journal***, August 5 2005, p. 72; review & image  
**Mari Sasano, “The Burden of Being Beautifully, Perfectly Blond”, *Edmonton Journal***, August 5 2005, p. 90; interview & image  
**Ruth Weisberg, “Syntax of the Print: Revisited”, *Impact 4 International Printmaking Conference***, Universität der Künste Berlin, Germany; work mentioned in paper  
**Bradley Lincoln, “Insider Art”, *Chicago Visitor***, Winter/Spring 2005, p. 18-21; full-page image on p. 18; photograph by Katrina Wittkamp  
**Lecture by Joann Moser**, Senior Curator, Graphic Arts, the Smithsonian American Art Museum at the opening of the 2005 Boston Printmakers’ Biennial Exhibition

**BIBLIOGRAPHY**, continued

- “Westchester Artist Takes First in Quad State Show”, *Quincy Herald-Wig*, June 5 2005; mention
- Gillian Greenhill Hannum**, “Print Week Party at the International Print Center New York”, *The Print Club of New York, Inc.*, Winter 2005, p. 2-3; description of work & artist’s talk
- 2004 Molly Carter et al., *A6***; an examination of the work of six printmakers in a full-color book co-published by Jet Litho, Firebelly Designs & Anchor Graphics.
- Anna Poplawska**, “What’s in a Smile?”, *Footlights*, April 2004, p. 11; review & reproduction of *Seven Strained Smiles*
- 2002 “Forceful Portraits Take Center Stage: Juried Show at Foundation”, *The Sandpaper***, July 17 2002, Section 2, p. 40; mention in a review of the *Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*
- “**Bravo’ Says Art Show Judge About Exhibit at Foundation**”, *Times-Beacon*, July 24 2002, p. B1; mention in a review of the *Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*
- 2001 *Chicago Reader***, May 11 2001, Section 2, p. 25; image from solo exhibition at Anchor Graphics
- “**Spotlight**”, *Chicago Tribune*, June 1 2001, Section 7 C, p. 22; image from solo exhibition at Anchor Graphics
- 1999 Peter Baldaia & William M. Holmes, *Envisioning Space Technology: Ten Alabama Printmakers***; catalog of exhibition at the Huntsville Museum of Art

**TEACHING EXPERTISE**

- Printmaking** All traditional & photo-based processes, including silkscreen, relief, intaglio, stone lithography & photolithography with both polyester & aluminum plates, monotype, digital pre-press for all print media & digital output
- Photography** Black & white & digital photography, 35 mm & medium format
- Bookbinding** Content & the book form, traditional hand binding & commercial techniques
- Art Theory** Graduate & undergraduate level seminars in theory & criticism

## TEACHING EXPERIENCE

### Oklahoma Fall Arts Institute

#### 2013 **Improvitational Silkscreen with Jennifer Yorke**

Course designed to teach visual arts educators how to establish their own silkscreen studios & techniques including monotype, multiple-color registration, hand-drawn, hand-cut & photo-stencils

### Visiting Artist, Printmaking Department, the University of Iowa, Iowa City IA

2008 Lecture; class & studio visits with graduate & advanced undergraduate students

### Adjunct Faculty, The School of the Art Institute of Chicago, Chicago IL

#### Courses Taught

#### 2006-2007 *Intermediate/Advanced Lithography*, Fall 2006

Techniques including traditional stone lithography, hand-drawn & photographic plates, darkroom & digital pre-press

#### *Etching, Multi-Level*, Summer 2007

Traditional, photographic & experimental etching techniques on zinc & copper

### Lecturer in Printmaking, Columbia College Chicago, Chicago IL

#### Courses Taught

#### 2005-2006 *Printmaking I*, Fall 2005 & Spring 2006

Introduction to relief & intaglio

#### *Printmaking II*, Fall 2005 & Spring 2006

Introduction to photolithography & Photoshop for print applications, advanced projects in relief & intaglio

#### *Fundamentals of Two-Dimensional Design*, Fall 2005

Introduction to basic compositional elements & principles such as pattern

### Administrative Leadership & Service

#### 2005-2006 **Printmaking Coordinator**

Curriculum development & course scheduling, ongoing development of print studio safety policy with area faculty & technician, coordination of general studio policies & maintenance with area technician

#### **Facilities Planning**

Extensive work with printmaking-affiliated faculty, Executive Director of Anchor Graphics, architects, the Office of Campus Environment & the Art & Design Department Facilities Manager to develop & refine plans for new teaching & Anchor Graphics printmaking facilities

#### **Chair, Collaborative Arts Center Committee**

Development of mission & programming for new center for prints & multiples

**TEACHING EXPERIENCE**, continued

**Special Project: *Flood (A Response to Hurricane Katrina)***

Development of collaborative project with New Orleans artist Teresa Cole & faculty at the Kansas City Art Institute & the University of Northern Iowa; print & fiber installation produced by Cole & students at all three institutions presented at Columbia College at a November 18, 2005 reception & artists' talk; preparation of successful request for funding from the Dean & Associate Dean of the School of Fine & Performing Arts

**Adjunct Instructor, Columbia College Chicago, Chicago IL**

**Courses Taught**

**2001-2005**    *Printmaking I*, Spring 2005

Introduction to stone & polyester plate lithography, including digital pre-press for polyester & aluminum photo-plates

*Printmaking I*, Fall 2001, Fall 2002, Fall 2003, Fall 2004

Introduction to relief & intaglio

*Printmaking II*, Fall 2002, Spring 2003, Spring 2004, Fall 2004

Introduction to photolithography & Photoshop for print applications; advanced projects in relief & intaglio

**Seminar Instructor, Newberry Library, Chicago IL**

**Courses Designed & Taught**

**2001-2002**    *Non-Adhesive Bookbinding*

*Basic Bookbinding*

*Advanced Bookbinding*

**Workshop Instructor, Associated Colleges of the Midwest Arts Program, Chicago IL**

**2002**            Basic Bookbinding

**Assistant Professor of Art, Printmaking, the University of Alabama, Tuscaloosa AL**

**Courses Taught**

**1998-2000**    *Introduction to Printmaking*

Introduction to relief & intaglio culminating in an independent project

*Intermediate & Advanced Printmaking*

Multi-level course focused on personal work, technical & critical thinking skills

Alternated between lithography & silkscreen

*Photo-Based Printmaking*

Introduction to photo-based printmaking & Photoshop for print applications

Students chose two media from silkscreen, intaglio & lithography

*The Photographic Artist's Book*

Introduction to artists' books using black & white photography

*Drawing II*

Foundations course that honed basic skills & introduced figure drawing

**TEACHING EXPERIENCE**, continued

**Administrative Leadership & Service**

**1998-2000     Printmaking Facility Management**

Preparation of successful \$40,000 start-up request with an emphasis on safety equipment & supervision of resulting construction

Facilities management, maintenance & upgrades of comprehensive print facility

**Faculty Advisor, Art Students League**

Advisor to student group that curated & maintained a student exhibition space

**1999-2000     Chair, Visiting Artists & Art Historians Committee**

Programming of nationally & regionally recognized artists & art historians

Preparation of funding requests to support programming

**Graduate Faculty, the University of Alabama, Tuscaloosa AL**

**Courses Taught**

**1998-2000     *MFA Graduate Seminar: Theory & Practice***

Examination of a number of major themes, theories, & authors through weekly readings & student presentations on contemporary artists & personal work

***Graduate Printmaking***

Tutorials through individual meetings & group critiques

**Administrative Leadership & Service**

**1998-2000     Graduate Committee Membership & Chairmanship**

**Department of Printmaking, the School of the Art Institute of Chicago, Chicago IL**

**1998             Instructor-of-Record: *Introduction to Printmaking* (co-instructor Oli Watt)**

Introduction to intaglio, relief, silkscreen & stone lithography

### ONE-PERSON EXHIBITIONS

- 2016** *Savage Breast*, **Northeastern Illinois University Fine Arts Gallery**, Chicago IL  
Curated by Gallery Director Heather Weber
- 2015** *Pink on Pink*, **Evanston Art Center**, Evanston IL; awarded by the jurors of the 2014 Evanston & Vicinity Biennial at the Evanston Art Center, recommended by Newcity:  
<http://art.newcity.com/2015/04/05/review-evanston-biennial-solo-showsevanston-art-center/>
- 2014** *Twerks on Paper*, **Packer Schopf Gallery**, Chicago IL  
A College Art Association Committee on Women in the Arts “must see”:  
<http://www.collegeart.org/news/2014/01/10/committee-on-women-in-the-arts-picks-for-january-2014/>
- 2013** *Sieve: New Work in Collage by Jennifer Yorke*, **Weyers-Sampson Art Gallery**, Thiel College, Greenville PA; invitational solo exhibition
- 2010** **Chicago Public Library, Lincoln-Belmont Branch**; Women’s History Month exhibition selected by a Chicago Public Library system-wide jury
- 2006** **Project Room, Phoenix Gallery**, Chelsea, New York City; awarded through the *2006 National Juried Exhibition* by juror Tricia Yunjoo Paik, Curatorial Assistant, Department of Drawings, Museum of Modern Art, New York
- 2005** *Bombshell*, **SNAP Gallery**, Edmonton, Alberta Canada; juried solo exhibition at the gallery of the Society of Northern Alberta Print-Artists
- 2003** **Solo Exhibition, Gallery Talk & Workshop, Boliou Gallery**, Carleton College, Northfield MN; part of the Carleton College Digital Arts Festival
- 2001** *Memento*, Anchor Graphics, Chicago IL; juried solo exhibition

### SELECTED GROUP EXHIBITIONS & PUBLISHED EDITIONS

Ongoing **Artist’s Book Available at Printed Matter**, New York City

- 2017** *Buoyancy*, **Strauss Gallery, Hopkins Center, Dartmouth College**, Hanover NH
- 2016** *POP UP! An Aron Packer Project*, Mars Gallery, Chicago IL; four-person show curated by Aron Packer  
*Evanston & Vicinity Biennial, Evanston Art Center*, Evanston IL; juried by Lela Hersh, President of Museum & Fine Arts Consulting; Monique Meloche, owner of Monique Meloche Gallery; & Lorelei Stewart, Director of Gallery 400 at the University of Illinois at Chicago  
*PULL, Weems Gallery*, Meredith College, Raleigh NC; international invitational exhibition celebrating the 2<sup>nd</sup> edition of Bill Fick & Beth Grabowski’s *Printmaking*



SELECTED EXHIBITIONS, continued

- 87<sup>th</sup> Exhibition of Professional Members*, the Arts Club of Chicago
- 2015** *The Return of the Exquisite Corpse*, Printworks Gallery, Chicago IL; invitational  
*Moist*, The Orange County Center for Contemporary Art, Santa Ana CA; juried  
by Ginger Shulick Porcella, Executive Director, San Diego Art Institute
- 2014** *Evanston & Vicinity Biennial*, Evanston Art Center, Evanston IL; juried by  
Allison Peters Quinn, Director of Exhibitions at the Hyde Park Art Center; &  
Sergio Gomez, Director of 33 Contemporary Gallery & Curator/Director of Exhibitions,  
Zhou B. Art Center; EAC solo exhibition in the 2015-16 season awarded by the jurors  
*Quotidian/Elements of the Everyday: Water, CelerySpace*, Berkeley CA &  
*La Porte Peinte Centre pour les Arts*, Noyers France; curated by Rod DeWeese &  
Michelle Binczak; collaborative artists' books based on the poetry of Valerie Witte  
*Art from the Heartland*, Indianapolis Art Center; biennial regional survey juried by  
Sarah Green, former Curator of Contemporary Art, Indianapolis Museum of Art  
*French Neon/Neonpolitik*, Songzhuang Arts District, Beijing China;  
curated by Donald Cameron  
*86<sup>th</sup> Exhibition of Professional Members*, the Arts Club of Chicago
- 2013** *CONTEXT Art Miami*, December 3-8, work shown by Packer Schopf Gallery  
*Fountain Art Fair*, Chicago, September 20-22, work shown by Packer Schopf Gallery  
*Eight-Hour Projects*, Bowman~Penelec~Megahan Art Galleries, Allegheny College,  
Meadville, PA; performative event resulting in an exhibition; curated by  
Darren Lee Miller, Director of the Bowman~Penelec~Megahan Art Galleries
- 2012** *Right Here Over There*, Lexington Art League, Lexington KY; curated by  
Becky Alley, Exhibitions & Programs Director, LAL; site-specific installation  
*Body/Figure/Nude*, Lexington Art League, Lexington KY; curated by Professor Anna  
Brzyski, University of Kentucky; & Becky Alley, Exhibitions & Programs Director, LAL  
*Headshot*, Lightwell Gallery, University of Oklahoma, Norman OK; portfolio  
organized by Tim Dooley & Bill Fick
- 2011** *It is What it is*, Southside Hub of Production, Chicago IL; curated by Laura Shaeffer  
& John Preus  
*Headshot*, Gallery 214, Northern Illinois University, DeKalb IL; portfolio organized  
by Tim Dooley & Bill Fick  
*Love & Things Like Love*, Lexington Art League, Lexington KY; curated by  
Becky Alley, Exhibitions & Programs Director, Lexington Art League  
*Anchor Graphics: Surveying the Collection*, Riverside Arts Center, Riverside IL;  
curated by Garry Henderson  
*Paper in Particular*, Columbia College, Columbia MO; juried by April Katz

**SELECTED EXHIBITIONS**, continued

- 2010** *Ucross: 26 Years of Visual Art, the Nicolaysen Art Museum*, Casper WY; curated by Lisa Hatchadoorian, Curator, the Nicolaysen Art Museum  
*Pieces of 9: Reframing the Collection, California State University-Long Beach Art Museum*; selected by Brian Trimble for an exhibition of works from the permanent collection & installed opposite Robert Rauschenberg's *Preview* from the *Hoarfrost* series  
**Emerging Artists Auction, Daniel Cooney Fine Art & iGavel Auctions**; lots on view at Daniel Cooney Fine Art, New York City, April 22 – May 13  
*Dreams, Patterns, Tests, Washington State University*, Pullman WA; curated by Kevin Haas, Associate Professor & Printmaking Area Coordinator  
*Headshot, Mid-America Print Council Conference*, Minneapolis MN; portfolio organized by Tim Dooley & Bill Fick  
*Artist-Made Books, the Dittmar Memorial Gallery, Northwestern University*, Evanston IL; juried exhibition of work by Chicago-area book artists  
*Testing, Testing One Two, Southern Graphics Council Conference*, Philadelphia PA; invitational portfolio organized by Andrea Schumacher, Columbia College Chicago & Natasha Pestich, Minneapolis College of Art & Design
- 2009** *Multiplo\_7 "Security Through Obscurity"*, N.O. Gallery, Milan, Italy; artists' multiples  
*China Sanbao International Printmaking Exhibition, Jingdezhen Ceramic Institute, Jingdezhen City, China*; curated by Minna Resnick; the exhibition traveled to Shanxi University, Taiyuan, China  
**SGC Conference Coordinators Exhibition**, Southern Graphics Council Conference, Columbia College Chicago  
*Global Impact: Printmaking by International Artists*, Bing-Davis Memorial Gallery, Upper Iowa University, Fayette, IA; *Time Sensitive Material?* Portfolio  
*Fred Fete: Eight Carleton Alums Honor Fred Hagstrom, Huling Hall, Carleton College*, Northfield MN; curated by Laurel Bradley  
*Beverly Art Center Competition*, Chicago IL; juried by Tim Anderson & Aron Packer  
*The Op Shop*, Chicago IL; pop-up gallery organized by Laura Shaeffer
- 2008** *Event Horizon, Union Square & Project Space Gallery, the School of Museum of Fine Arts*, Boston MA; public art project organized by Jennifer Schmidt, Faculty, SMFA  
**22<sup>nd</sup> International Juried Show, Visual Arts Center of New Jersey**, Summit NJ; juried by Carter Foster, Curator, Whitney Museum of American Art
- 2007** *Body Politic, Northern Illinois University Art Museum*, DeKalb IL; group exhibition curated by Peter Olson, Assistant Director, NIU Art Museum  
*Time Sensitive Material?, IMPACT Conference*, Tallinn, Estonia; international group portfolio organized with Professor Justin Diggle, University of Utah; accessioned by the Art Museum of Estonia & the University of Utah-Salt Lake

**SELECTED EXHIBITIONS, continued**

- 2006** *Mid-America Print Council Members' Exhibition, The Dairy Barn Art Center*, Athens OH; juried exhibition in conjunction with the MAPC Conference  
*Many Many, The Majestic Gallery*, Nelsonville OH; juried exhibition in conjunction with the Mid-America Print Council Conference  
*NOVA Art Fair*, Chicago IL; juried window installation  
*The Graphic Environment: Contemporary Print Installations by Four Artists*, Truman State University Art Gallery, Kirksville MO  
*A Mammalian Future?*, Madison WI; invitational portfolio organized by Professor Justin Diggle, University of Utah, for exhibition at the **Southern Graphics Council Conference**, Madison WI; the portfolio will also be exhibited at the **University of Utah**, Salt Lake, & at two campuses of **Zayed University, Abu Dhabi & Dubai**  
*Waterfall, Mahan Gallery*, Columbus OH; invitational exhibition of work by June 2005 Vermont Studio Center alumni  
*Opt Art '06*, Chicago IL; invitational art fair  
*New Prints 2000-2006: A Benefit Exhibition*, International Print Center New York, New York City; invitational benefit exhibition  
*New Art, New Ideas: Students Curate the Collection*, Carleton College, Northfield MN
- 2005** *Hand to Mouse: Images from the University of the West of England Digital Laboratory Selected from the Perpetual Portfolio, The Royal West of England Academy*, Bristol  
*Perpetual Portfolio, Museo Nacional del Grabado*, Buenos Aires Argentina; invitational portfolio made by artists-in-residence at the Centre for Fine Print Research, the University of the West of England, Bristol; catalog  
*Convergence of Factors, Suburban Fine Arts Center*, Highland Park IL; invitational four-person exhibition  
*Everybody Paints!, Parlour*, Chicago IL; invitational group exhibition organized by Larry Lee & Molar Productions  
*2005 National Juried Competition: Photography & Digital Images, Long Beach Island Foundation of the Arts & Sciences*, Loveladies NJ; juried by Darsie Alexander, Curator of Prints, Drawings & Photographs, Baltimore Museum of Art  
*18th National Exhibition, Los Angeles Printmaking Society*, Los Angeles CA; juried by Ruth Weisburg, Dean, School of Fine Arts, University of Southern California  
*Three Squared, Street Level Gallery*, Highwood IL; invitational group exhibition  
*Quad-State Exhibition, Quincy Art Center*, Quincy IL; juried by Dr. Russell Panczenko, Director, Elvehjem Museum, University of Wisconsin-Madison  
*25th Anniversary Show, Printworks Gallery*, Chicago IL; invitational exhibition  
*Coordinates: Three Directions in Printmaking, University of Northern Iowa Gallery of Art*, Cedar Falls IA; three-person exhibition; public lecture & critiques  
*Bridge Magazine Benefit Auction*, Chicago IL; invitational charity auction  
*Anchor Graphics*, Chicago IL; invitational exhibition & benefit auction

**SELECTED EXHIBITIONS, continued**

- 2004** *New Prints 2004/Autumn, International Print Center New York*, New York City; juried exhibition of newly created prints; an official Print Week event  
*A6, Anchor Graphics*, Chicago IL; invitational group exhibition  
*Lancaster Museum of Art Print National*, Lancaster PA; juried by Mark Pascale, Associate Curator, Department of Prints & Drawings, the Art Institute of Chicago  
*New Prints 2004/Summer, International Print Center New York*, New York City  
*Accessories, Street Level Gallery*, Highwood IL; two-person show  
*Anchor Graphics*, Chicago IL; invitational exhibition & benefit auction  
*Personality Crisis, Ukrainian Institute of Modern Art*, Chicago IL; group show  
*4th Minnesota National Print Biennial, Katheryn E. Nash Gallery*, University of Minnesota, Minneapolis; juried by Siri Engberg, Associate Curator, Walker Art Center; Marjorie Devon, Director, Tamarind Institute; & Professor John Scott, Xavier University
- 2003** *Tracing Times, Iziko-South African Museum*, Cape Town South Africa; invitational portfolio organized by Professor Justin Diggle, University of Utah; exhibited at the *Impact International Print Conference* & at the *Gittens Gallery*, Department of Art & Art History, University of Utah, Salt Lake City  
*National Spring Open Juried Exhibition, Wayne Art Center*, Wayne PA; juried by Jeffery Carr, Dean, Pennsylvania Academy of Fine Arts  
*Curtains, Manhattan Graphics Center*, New York City; international print portfolio organized by Justin Diggle, Marina Tsesarskaya & Michael Connor  
*Two Countries Separated by a Common Language*, Boston MA; invitational portfolio organized by Justin Diggle, Assistant Professor of Art, University of Utah; exhibited at the Southern Graphics Council Conference  
*Do-Don't/Can-Can't, Impact International Print Conference*, Capetown South Africa; invitational portfolio organized by Carinna Parraman, Research Fellow, Centre for Fine Print Research, the University of the West of England  
*Columbia College Chicago President's Mansion*, Chicago IL
- 2002** *Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by John Begley, Gallery Director, Hite Art Institute, University of Louisville  
*Pandora's Box*, Epicenter Press, Columbia College Center for the Book & Paper Arts, Chicago IL; invitational portfolio & exhibition  
*Long Beach Island Foundation of the Arts & Sciences 2002 National Juried Competition*, Loveladies NJ; juried by Maria-Christina Villasenor, Associate Curator, Guggenheim Museum
- 2001** *Boundless*, The Northwest Print Council, Portland OR; curated by Kevin Haas in conjunction with the East/West Print Symposium  
*On/Off/Over the Edge*, American Print Alliance Juried Traveling Exhibition  
*Curtains*, University of Texas at Austin; invitational portfolio exhibited at the Southern Graphics Council Conference; organized by Justin Diggle, University of Utah

**SELECTED EXHIBITIONS**, continued

- International Miniprint*, **Jack S. Blanton Museum**, University of Texas at Austin; invitational portfolio organized by the Centre for Fine Print Research, University of the West of England, Bristol
- Glasgow School of Art, Computers, Art & Design Conference**, Glasgow, Scotland; curated by Carinna Parraman, University of the West of England
- 2000** *2000-2002 Southern Graphics Council Traveling Exhibition*; juried by Ken Kerlake, Distinguished Professor Emeritus, University of Florida at Gainesville  
Venues include: **Las Cruces Museum of Fine Art & Culture**, Las Cruces NM; **University of Miami**, Miami FL; **Yeiser Art Center**, Paducah KT; **Furman University**, Greenville SC & other institutions  
**University of the West of England**, Bristol; invitational portfolio & exhibition  
*Quad-State Juried Exhibition*, Quincy Art Center, Quincy IL; juried by Mary Ann Wilkinson, Curator of Modern & Contemporary Art, the Detroit Institute of Arts
- 1999** *Southeastern Juried Exhibition*, **Mobile Museum of Art**, Mobile AL; juried by James Rondeau, Associate Curator of Contemporary Art, the Art Institute of Chicago  
**Sarah Moody Gallery of Art, University of Alabama**, Tuscaloosa; faculty exhibition  
*Envisioning Space Technology: Ten Alabama Printmakers*, **Huntsville Museum of Art**, Huntsville AL; curated by Peter Baldaia, Chief Curator, Huntsville Museum of Art  
**Archill Gallery**, Auckland New Zealand; invitational portfolio organized by Fred Hagstrom, Professor of Art in Printmaking, Carleton College
- 1998** **Gallery 2**, the School of the Art Institute of Chicago, Chicago IL  
**Sarah Moody Gallery of Art, University of Alabama**, Tuscaloosa; faculty exhibition  
*Book/Art/Book National Invitational*, **Artists' Bookworks Houston**, Houston TX  
**The School of the Art Institute of Chicago MFA Thesis Exhibition**  
*ARC Regional V*, **ARC Gallery**, Chicago IL; juried by Lisa Rundquist, Curator, South Bend Regional Museum of Art, South Bend IN
- 1997** **Tokyo University of the Arts**, Tokyo Japan; graduate student exchange  
*Pressed & Pulled IV National Juried Printmaking Exhibition*, **Georgia College & State University**, Milledgeville GA; juried by Rudy Pozzatti, Distinguished Professor Emeritus, Indiana University, Bloomington IN  
**Seoul National University**, Seoul South Korea; graduate student exchange
- 1996** **1996-8 Southern Graphics Council Traveling Exhibition**  
*LaGrange National XIX Biennial*, **Chatahoochee Valley Art Museum**, LaGrange GA  
*Pacific States Biennial National Print Exhibition*, **University of Hawaii-Hilo**  
**Arena Gallery**, **Carleton College**, Northfield MN; two-person show  
**Bridge Square Gallery**, Northfield MN; four-person show

**SELECTED EXHIBITIONS, continued**

**Visiting Artist, Art Department, Saint Olaf College, Northfield MN**  
Lecture on artists' books & bookbinding demonstration (with Nicole Yeftich)

- 1995 Senior Thesis Show, Carleton College Art Gallery, Northfield MN**  
*National Works on Paper Juried Student Exhibition*, Southern Graphics Council  
Conference, University of Tennessee-Knoxville

**PUBLICATIONS, CONFERENCES & COLLOQUIA**

- 2011 Panelist, *Making a Homespun Artist Residency Program from Scratch: Anchor Graphics & Spudnik Press***; Alliance of Artist Communities Conference, Chicago IL
- 2009 Exhibitions Coordinator, Southern Graphics Council Conference**;  
coordinated over 60 exhibitions associated with the "Global Implications" conference  
hosted by Anchor Graphics@Columbia College Chicago
- 2007 Judge, *Iron Printmaker*, Southern Graphics Council Conference, Kansas City MO**;  
organized by Teresa Cole
- 2004 Author, "Pose: New Work by Michael Barnes & Alfredo Marín Gaos"**,  
*Bridge Magazine*, October/November 2004, p. 43; review  
**Author, "Escaping the Matrix: A Polemic for Printmaking in Chicago"**,  
*Bridge Magazine*, June/July 2004, p. 16; essay
- 2001 Session Co-Chair, *Dangerous Beauty: Conceptual Art Now*** (with Oli Watt)  
**Co-Author & Co-Presenter, "Conceptual Printmaking Now"** (with Oli Watt)  
College Art Association Annual Conference, Chicago IL
- 1999 Speaker, Women's Studies Colloquium**, the University of Alabama, Tuscaloosa AL
- 1995 Panelist, *Student Perspectives on Print Education***  
Southern Graphics Council Annual Conference, Knoxville TN

**CURATORIAL EXPERIENCE**

- 2009 *Internally Displaced: Jane Hammond & Enrique Chagoya*, A + D Gallery**,  
Columbia College Chicago; an exhibition of prints, drawings & artists' books associated  
with the 2009 Southern Graphics Council conference; wrote essay & all didactic texts
- 2003 *Signs & Wonders*, Street Level Gallery, Highwood IL**  
Work by Chicago artists Carol Jackson & Oli Watt that celebrates our romantic but often  
futile efforts to communicate, understand & own

**CURATORIAL EXPERIENCE**, continued

**2002** *Repo(session)*, Gallery 312, Chicago IL (with Tom Denlinger)

Contemporary art exploring reproduction, repetition, replication, & regeneration

Featured in: Fred Camper, "Critic's Choice: *Repo(session)*", *Chicago Reader*  
October 11 2002, Section 2, p. 19; capsule review & reproduction

*Ordinary Icons*, Gallery 312, Chicago IL (with Tom Denlinger)

Contemporary artists' reactions to ordinary & extraordinary history, from the stories of  
New York night shift workers to the war crimes of the 1990's

**SELECTED RELATED PROFESSIONAL EXPERIENCE**

**2000-2 Treasurer, The Southern Graphics Council**

Accounting, tax preparation & management of financial & membership records,  
participation in all board meetings & decisions

**1995 Summer Institute Intern, Women's Studio Workshop**, Rosendale NY

Ran high-speed offset lithography press, silkscreen contract printing, assisted in  
bookbinding, western papermaking, printmaking workshops, studio maintenance

**1994-5 Intern, Department of Art & Art History, Carleton College**, Northfield MN

Installed work in & maintained two gallery spaces, supervised woodshop staff, assisted  
faculty with facilities maintenance

**1994-5 Black & White Darkroom Supervisor, Department of Art & Art History,  
Carleton College**, Northfield MN

**1994 Intern, Chicago Printmakers Collaborative**, Chicago IL

Printing assistant to the Director & Assistant Director, stone lithography & toner roll-up  
printing, gallery installation & studio maintenance